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When I Get Back To Georgia and You

Max Clay
Composer

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WHEN I GET BACK TO GEORGIA AND YOU

BY MAX CLAY



Published by
Daly
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BOSTON MASS

Vp-013592
1916
WHEN I

When I Get Back to Georgia and You.

MAX CLAY.

INTRO, Moderato

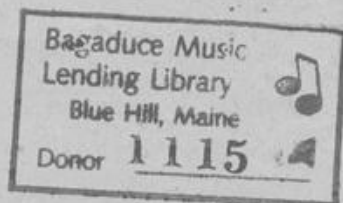
PIANO

The piano introduction consists of two systems of music. The first system is in 4/4 time, featuring a melody in the right hand with triplets and a bass line in the left hand. The second system continues the melody and bass line, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

The vamp section begins with a right-hand melody starting on a whole rest, followed by a series of eighth notes. The left hand plays a steady eighth-note pattern. The section is marked with a *p* (piano) dynamic in the left hand and an *mf* (mezzo-forte) dynamic in the right hand.

Georg-ia the time— has come to
Georg-ia my thoughts are all of

The vocal melody is written in a single staff. It begins with the lyrics "say good-bye—" and "you to - night—". The melody is in 4/4 time and features a mix of quarter and eighth notes. The lyrics continue with "Say good - bye— to you," and "That's why I'm— so blue,".



How I miss those Georg-ia skies — How I'll miss my
How I long to see you smile — Just to make my

Georg-ia's eyes — You have al-ways owned my heart —
life worth while — Georg-ia dear — I miss you so —

I won't for-get you when we're far a-part,
I'm think-ing what I told you long a-go.

CHORUS

Good bye Georg-ia I know you're

griev-ing — but dear-ie I'm not de - ceiv - ing Though I am leav -

ing you Days so cheer-y will soon be

drear-y — Oh hon-ey I'll be so lone-some I won't know what to

do, And dar - ling I'll look for - ward to that bright and hap-py

day ——— When I see that sta - tion and the old plan - ta - tion Way down

where the Pick - a - nin - nies with their smil - - ing fac - es

Will tote my cas - es, When I get back to Georg - ia, Georg - ia and

1. you. ——— 2. you. ———

rit.

When I get back etc. 4

Blanche Wood

The Successor to "IN THE HEART OF THE CITY THAT HAS NO HEART"

DON'T TELL THE FOLKS YOU SAW ME

By THOMAS S. ALLEN and JOSEPH M. DALY

BALLAD

The sensational successor to that tremendous song hit
"In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
and
JOSEPH M. DALY

CHORUS

Don't tell the folks you saw me Don't tell my moth-er dear—

Her heart would ache Her heart would break If she ev-er saw me here— There's

one lit-tle thing I would ask of you, It's not ver-y much for a friend to do

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The particular kind of a song that appeals to everyone. This team of writers have produced such hits as "In the Heart of The City that has No Heart" and "What D'ye Mean You Lost Your Dog" and they claim the above song is even better than these two, which is saying a good deal.

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At the Garbage Gentlemen's Ball
It's the Three Leaves of Shamrock
that's Calling Me Home
There's a little Road to Heaven and it's
Right Through Your Heart
Havana Rose
They're All Goin' into the Movies
I Wonder What Will William Tell
In the heart of the City that has no heart
How easy it is to remember the Things
that You'd like to Forget
To-night's my last Night Single
They had to Stand up every Time They
Sat Down
Shine on Winter Moon
Winter Garden Girl
Stick to your Mother Mary
Nobody Home
I'm All Dressed Up and No Place to Go
Your Absence is Breaking My Heart
AND THAT BIG HIT
THE BIRTH OF A NATION

INSTRUMENTAL

Full of Pep—One-step

Too Much Ginger—One-step	Scented Roses—Waltzes
Futurist—Hesitation—Waltz	Roses and Violets—Waltzes
Love Whispers—Waltz	Montrose—Waltzes
La Mexicain—Maxixe	Wisteria—Waltzes
Chicken Reel—Buck Dance	A Bag of Rags—Two-step

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